THE ART EXHIBITION CATALOGUES OF THE SIDNEY JANIS GALLERY, NEW YORK

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List 11

TATE GALLERY
MILLBANK

vasarely

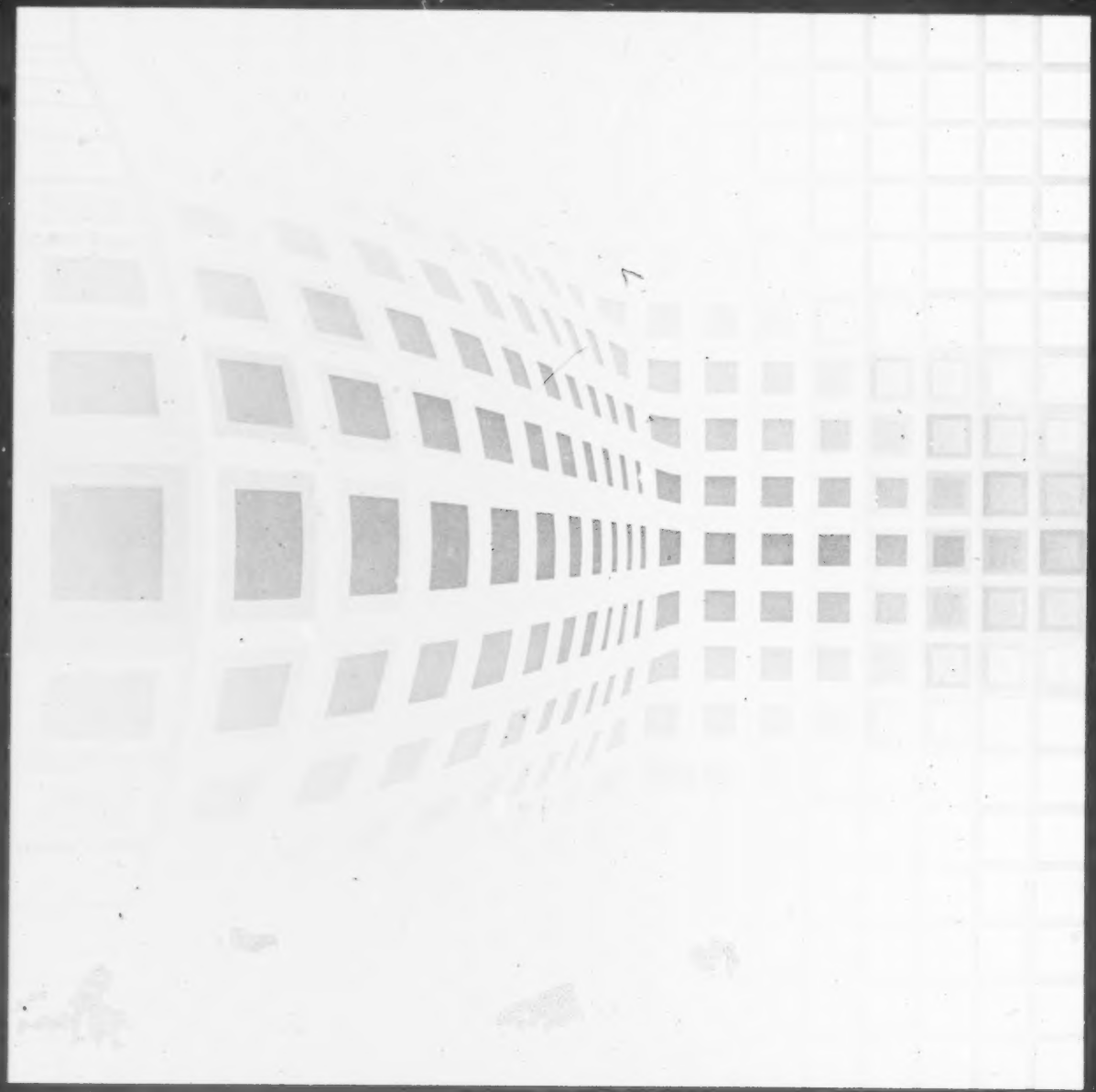
NEW YORK, APRIL 1972

vasarely

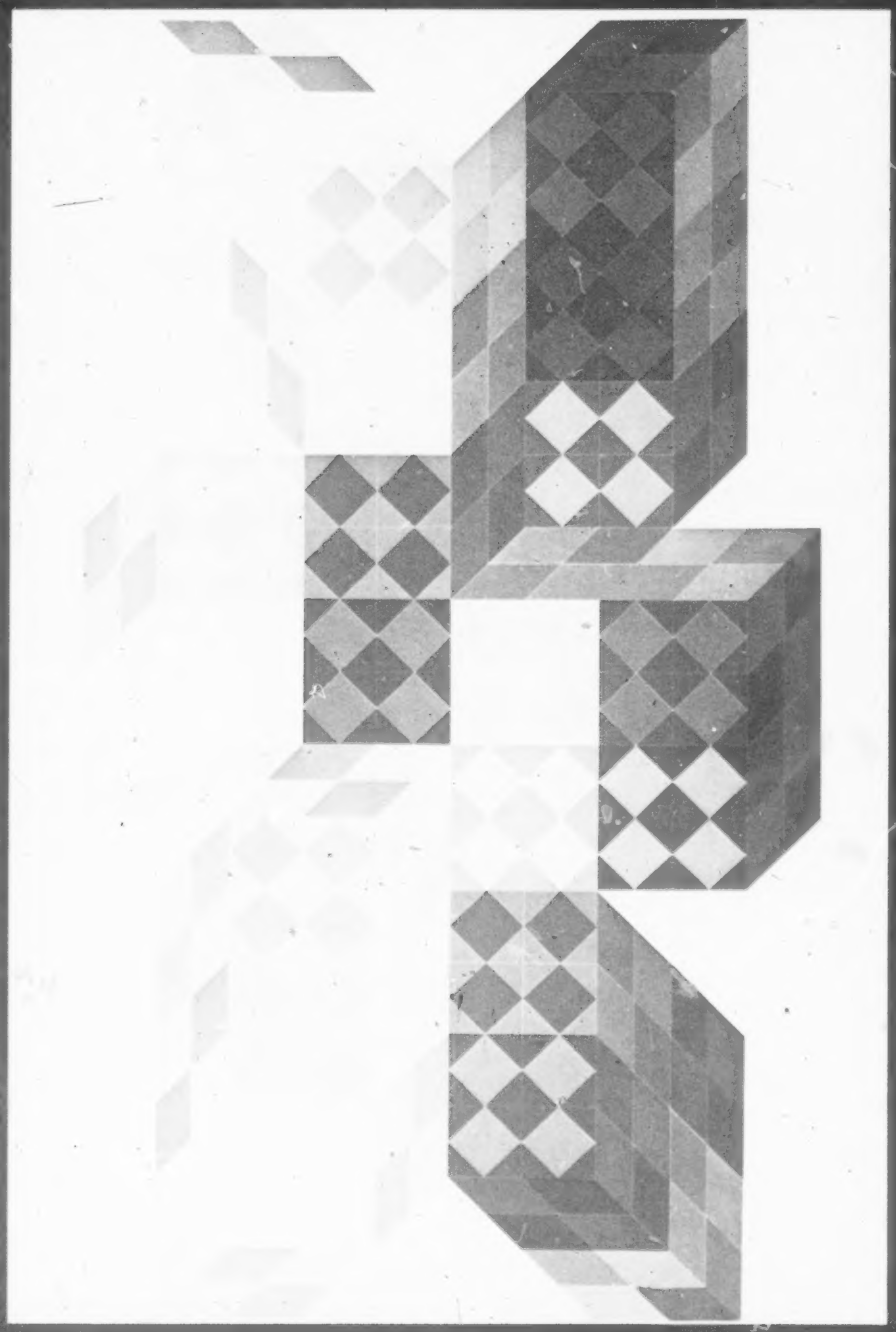
duo-exhibition recent works

denise rené sidney janis
6 west 57 new york april 72

Kezdi vega
1971 • 63" × 63"

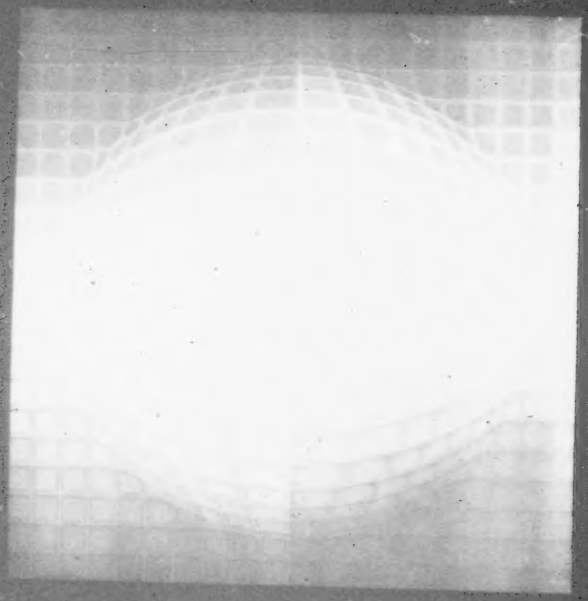


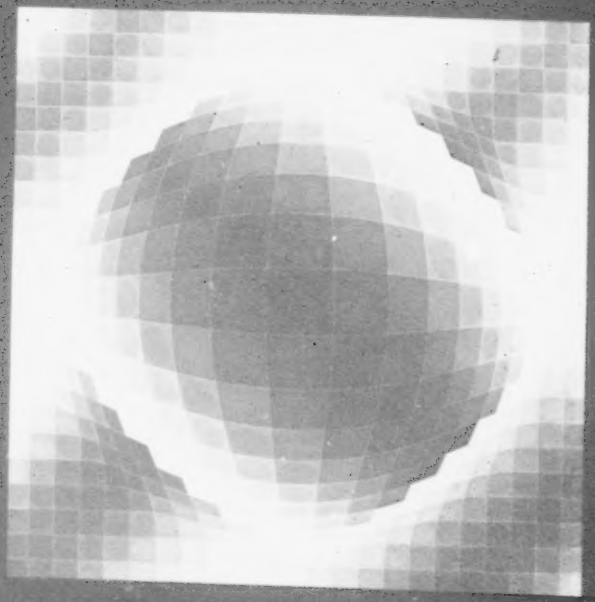
Ympo
1970 • 99 1/2" × 66 3/4"



Vega fa
1971 • 31 1/2" × 31 1/2"

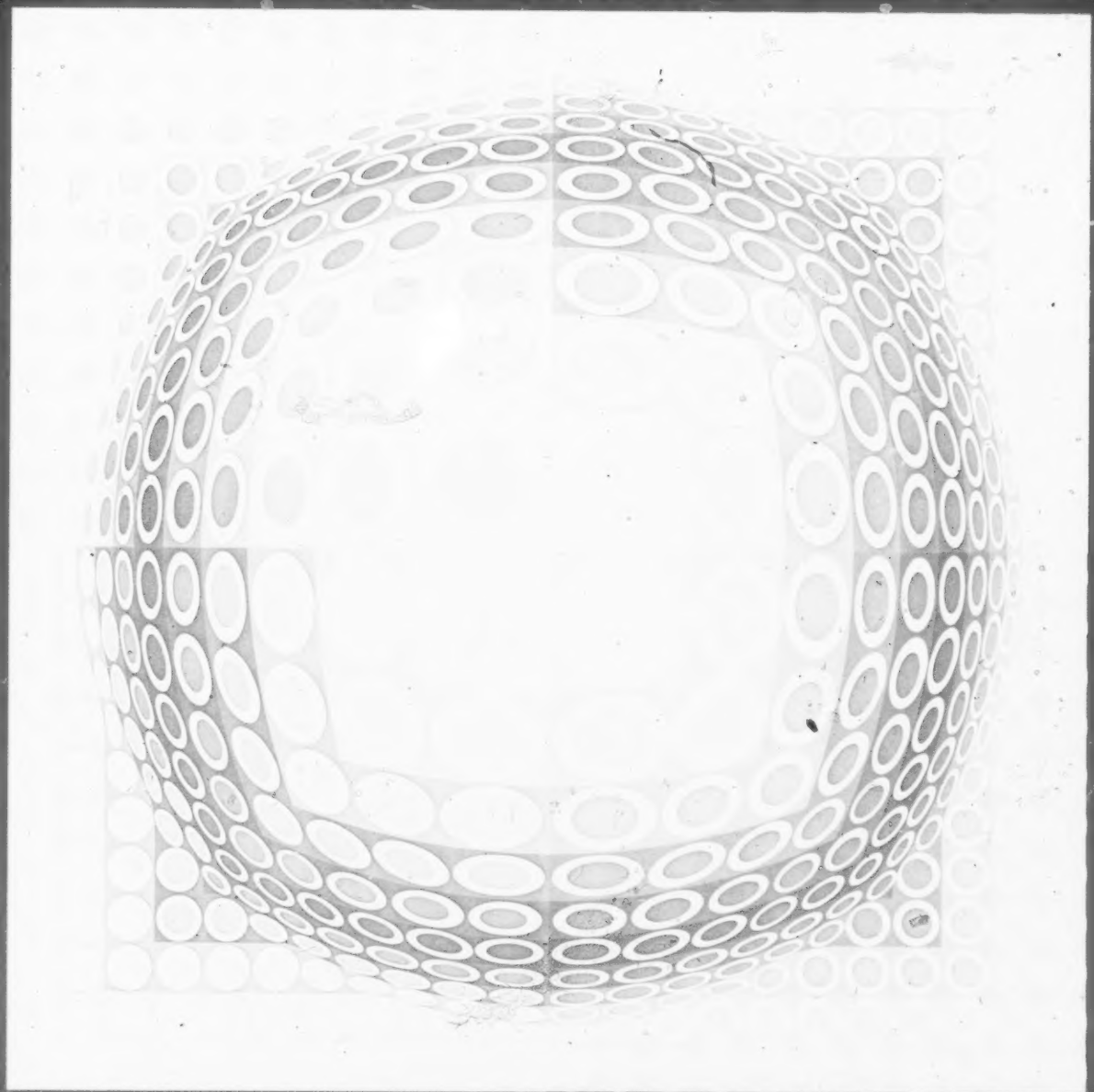
Dombor Kek
1971/72 • 47" × 47"





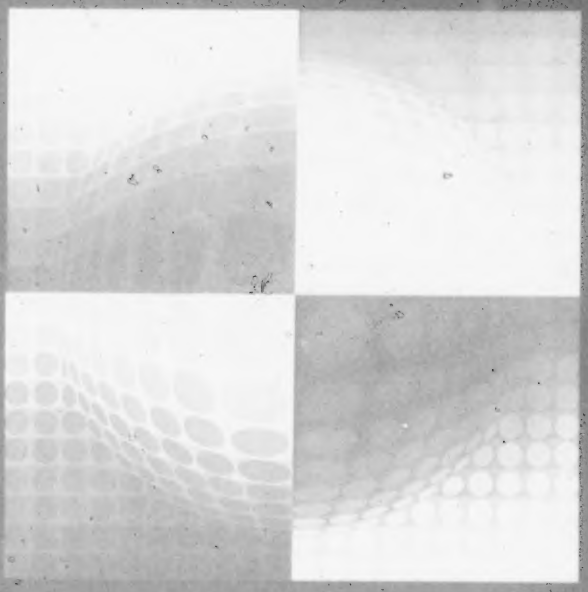
Dombor
1971 • 48" × 48"

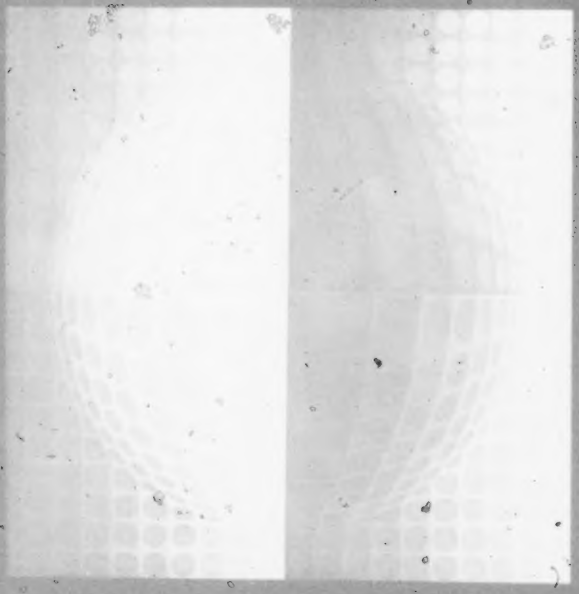
Vega anneaux
1969/1971 • 67'' × 67''

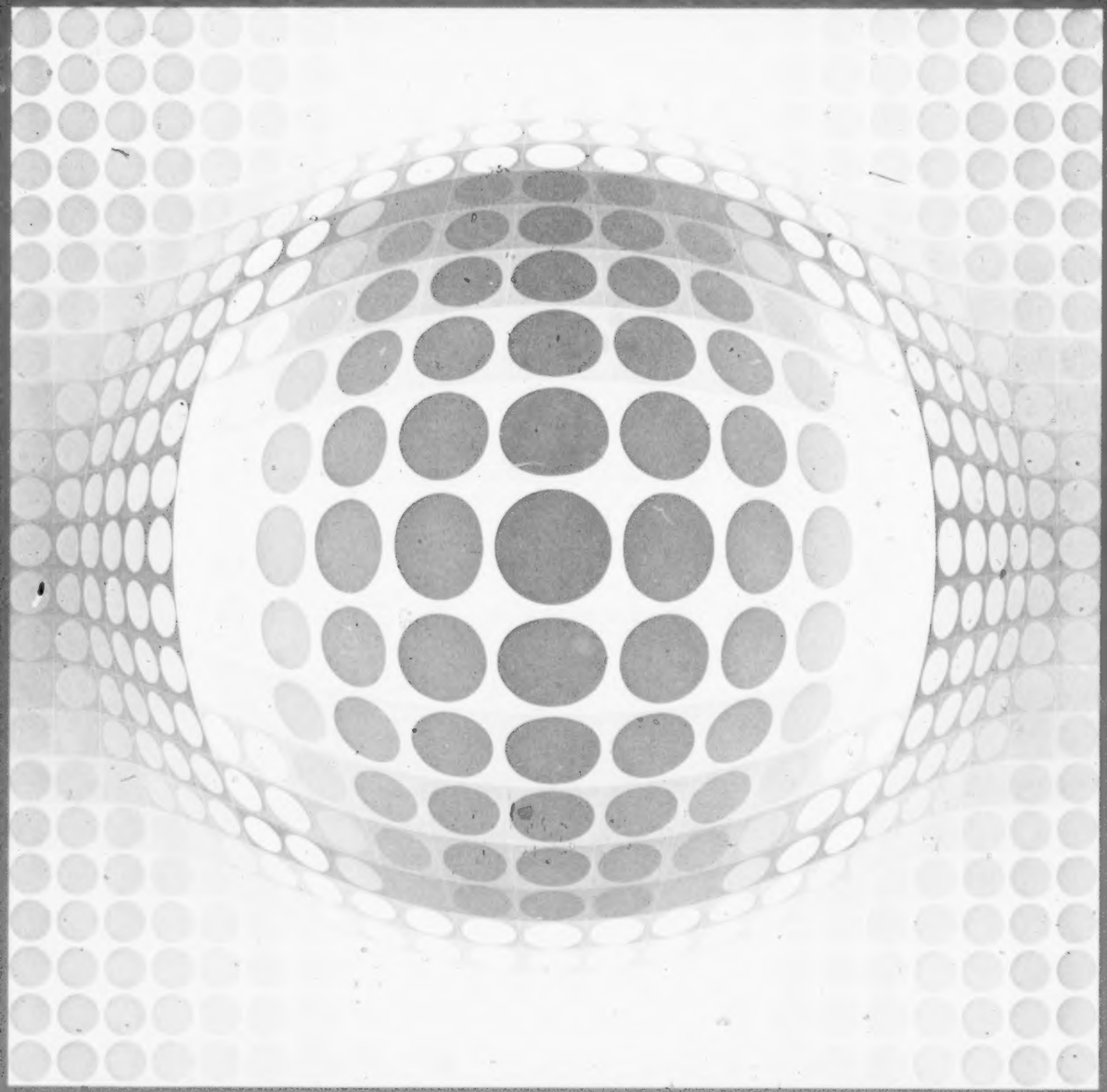


Goemb Stri
1971 • 63" × 63"

Vega sol
1971 • 31 1/2" × 31 1/2"



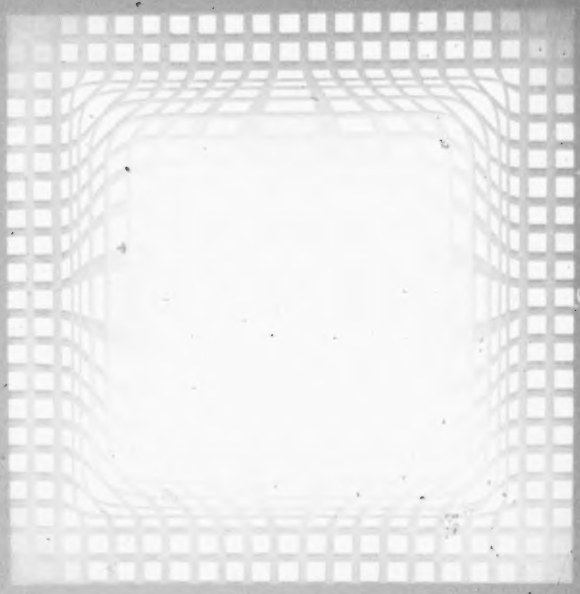




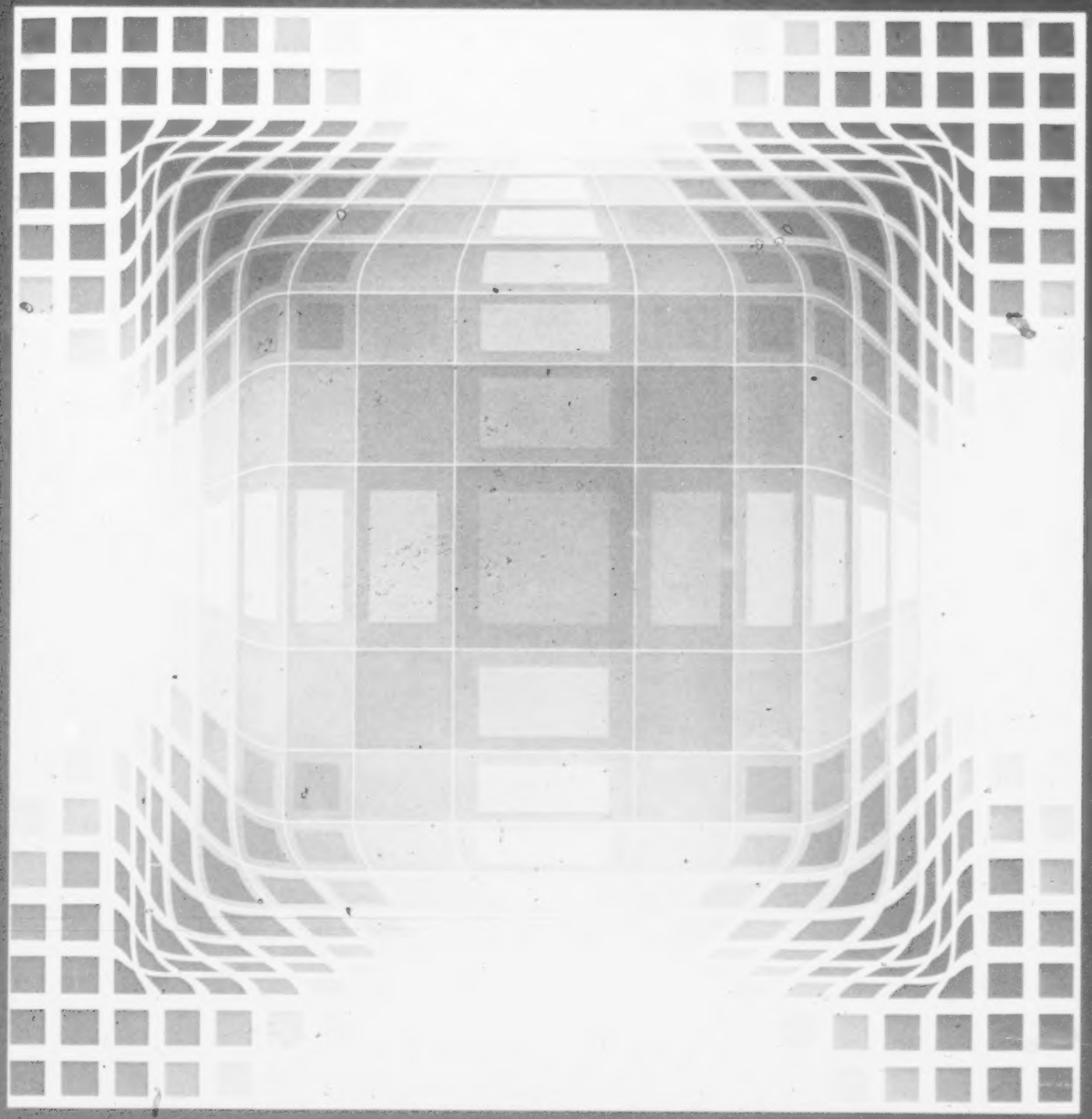
Vega Zett 2
1971 • 63" × 63"

Koska Kela
1971 • 25" × 25"

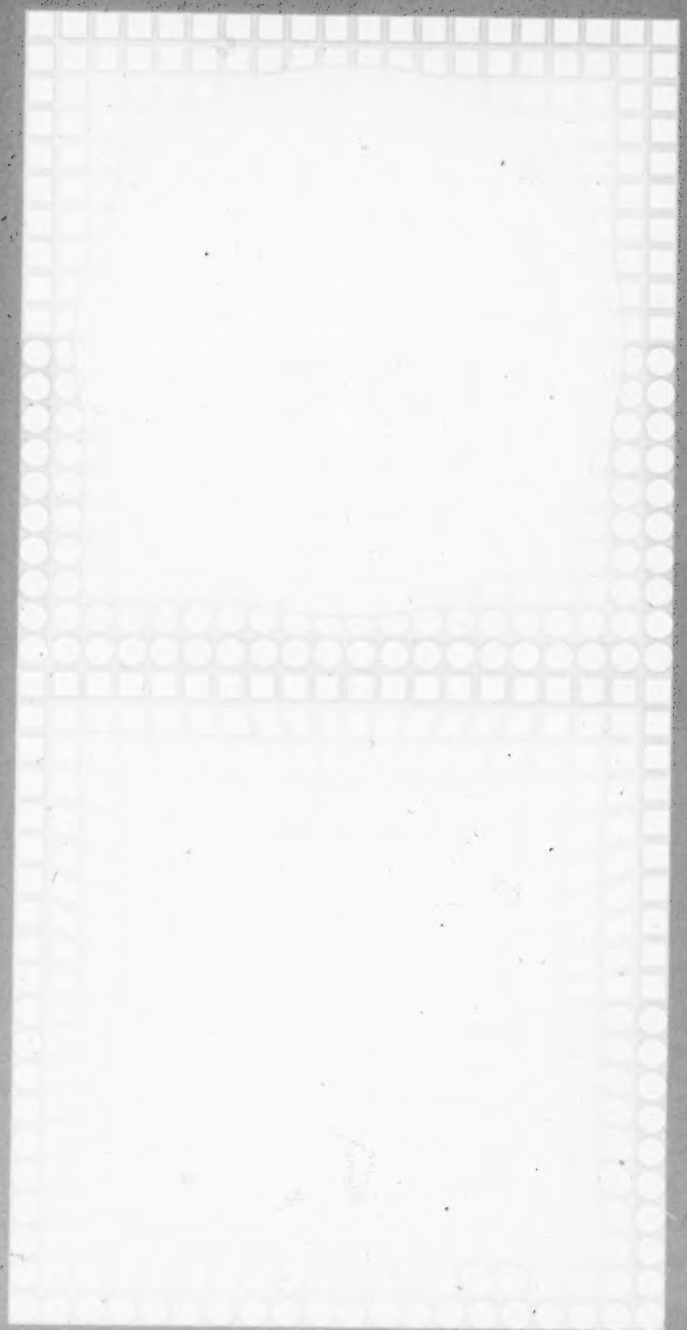
Koska Kar
1971/72 • 55" × 55"



Koaka Lum
1971/72 • 39 1/4" × 39 1/4"

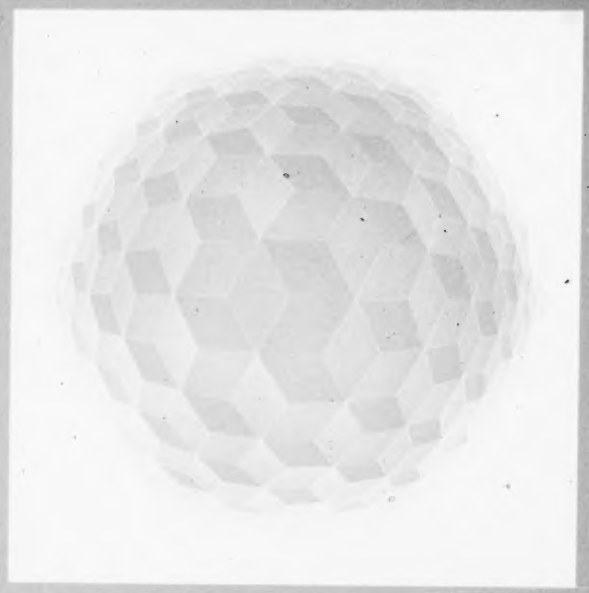


VP-MV
1971 • 55 1/8" × 27 1/2"

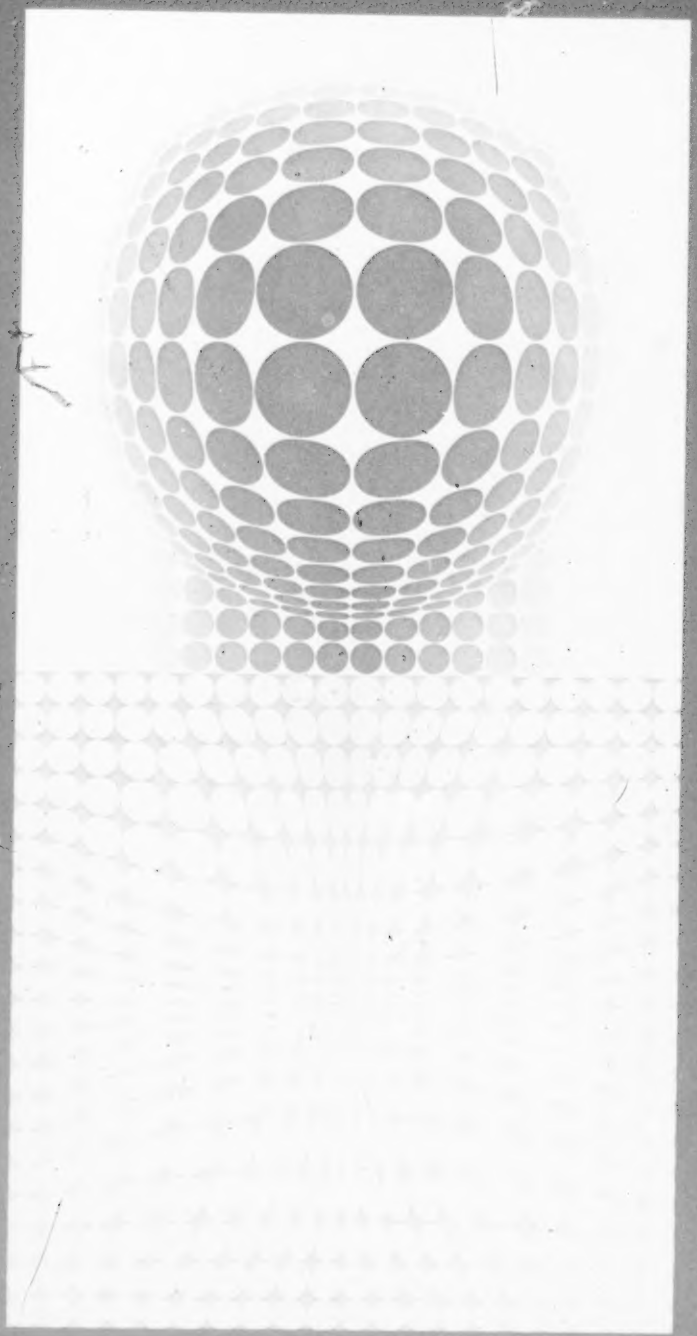


Saturne II
1971 • 40" × 40"

Vega mi
1971 • 31 1/2" × 31 1/2"

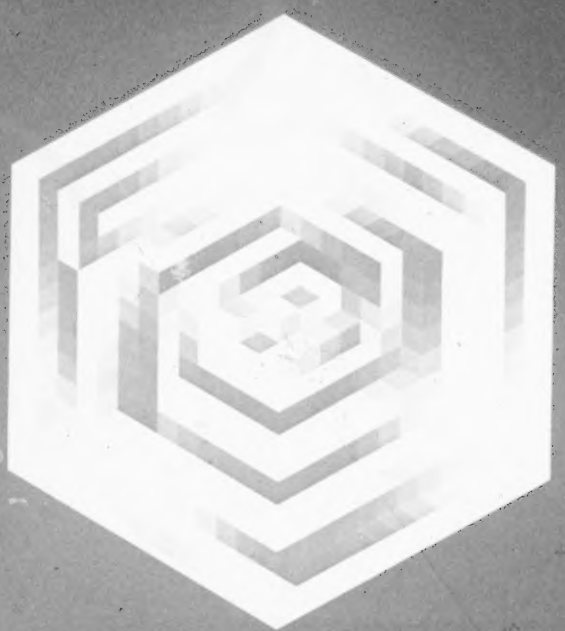


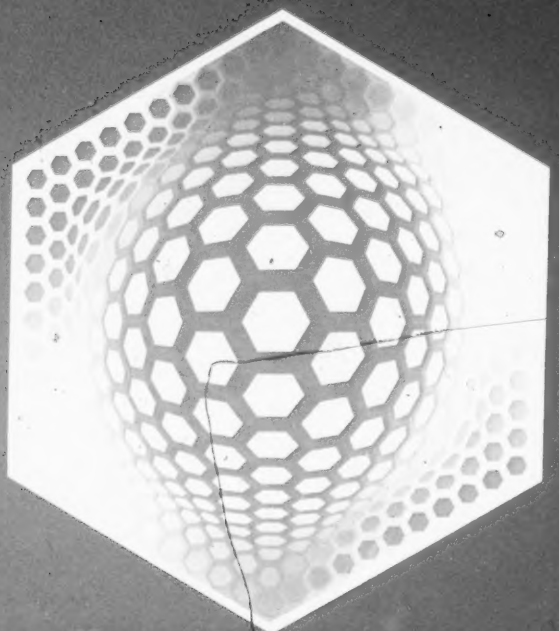
VP 119
1970/71 • 102 1/4" × 51"



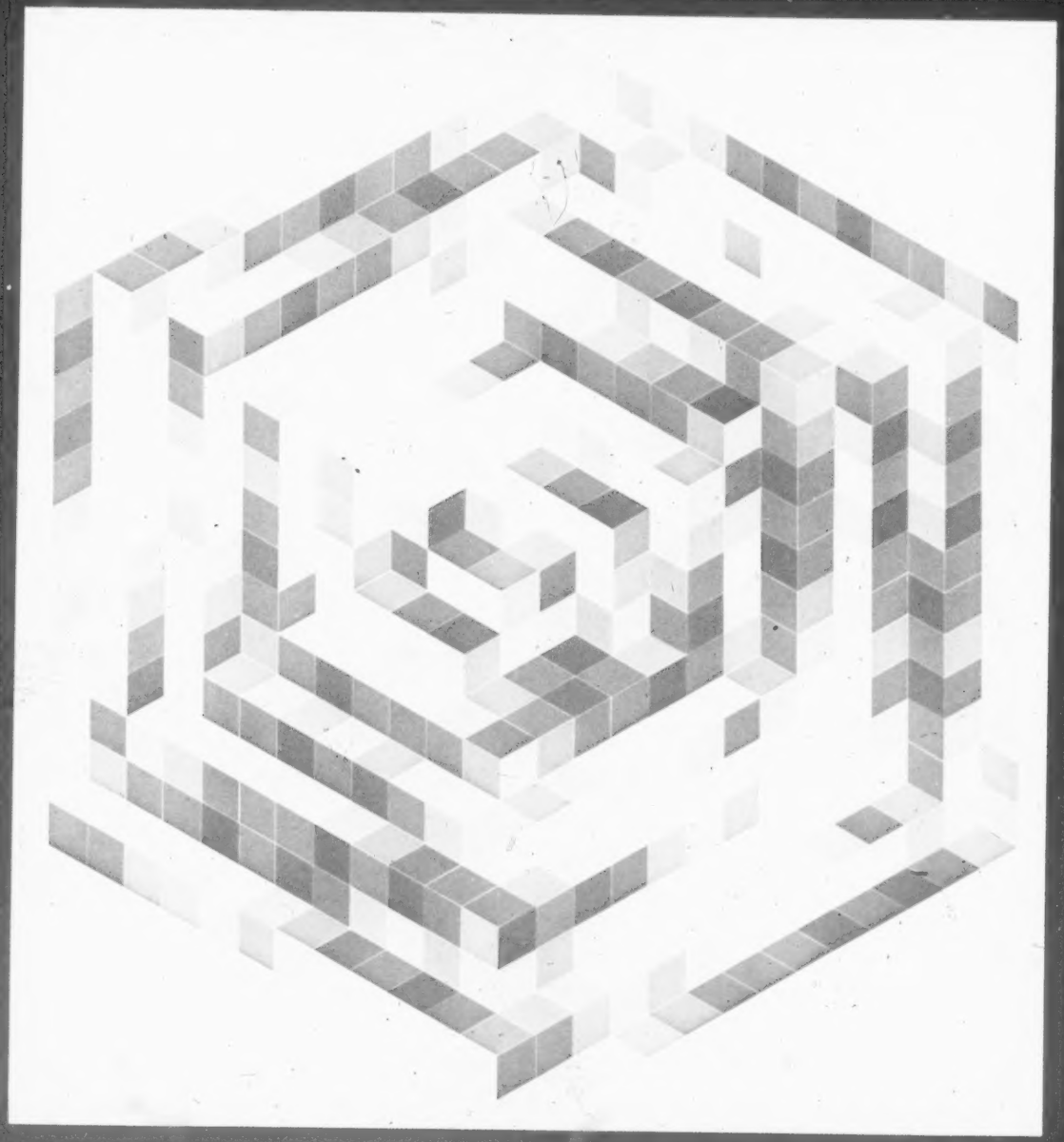
Hat C
1971 • 86 1/2" × 75 1/2"

Hat Meh
1971/72 • 72 1/2" × 63"

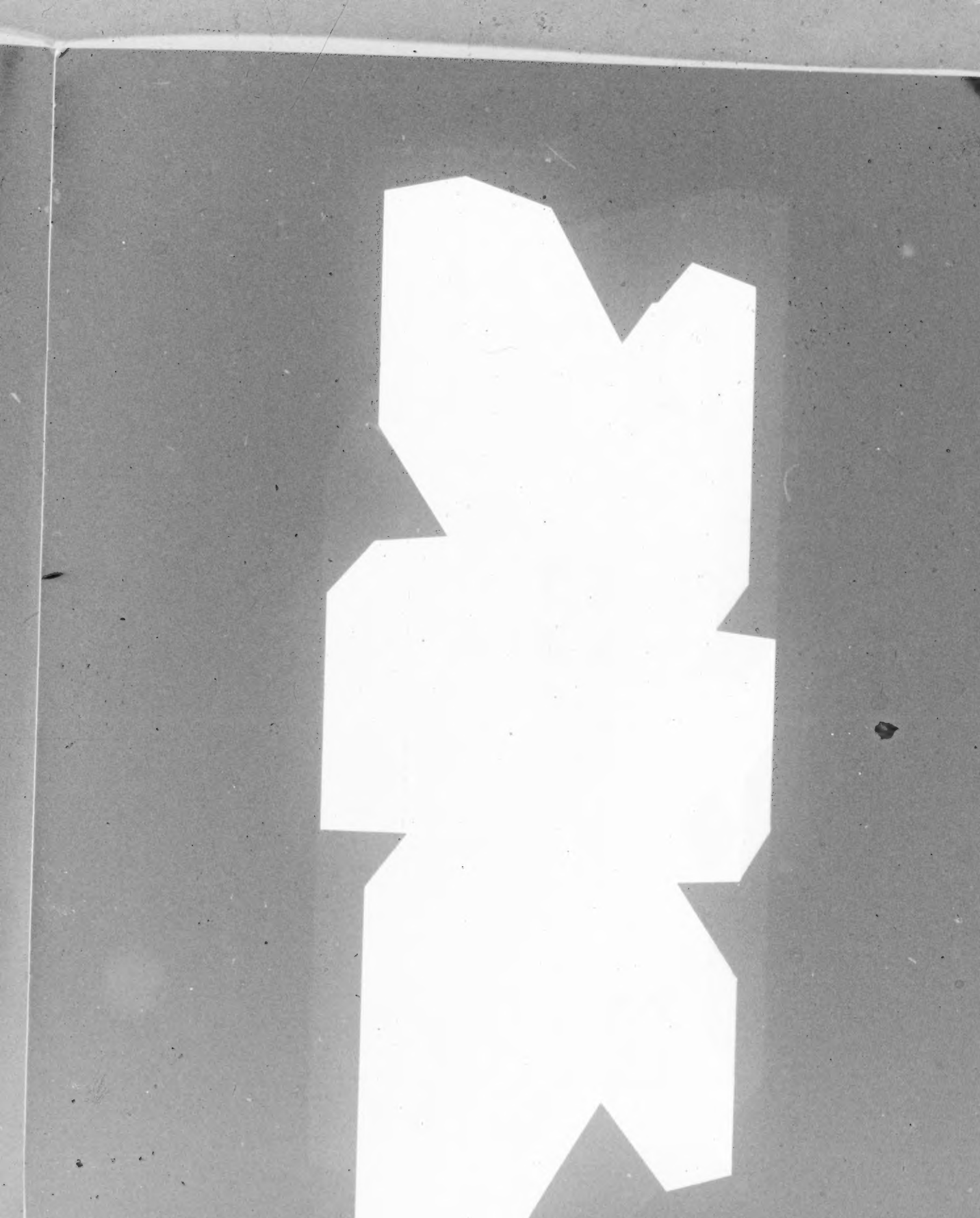




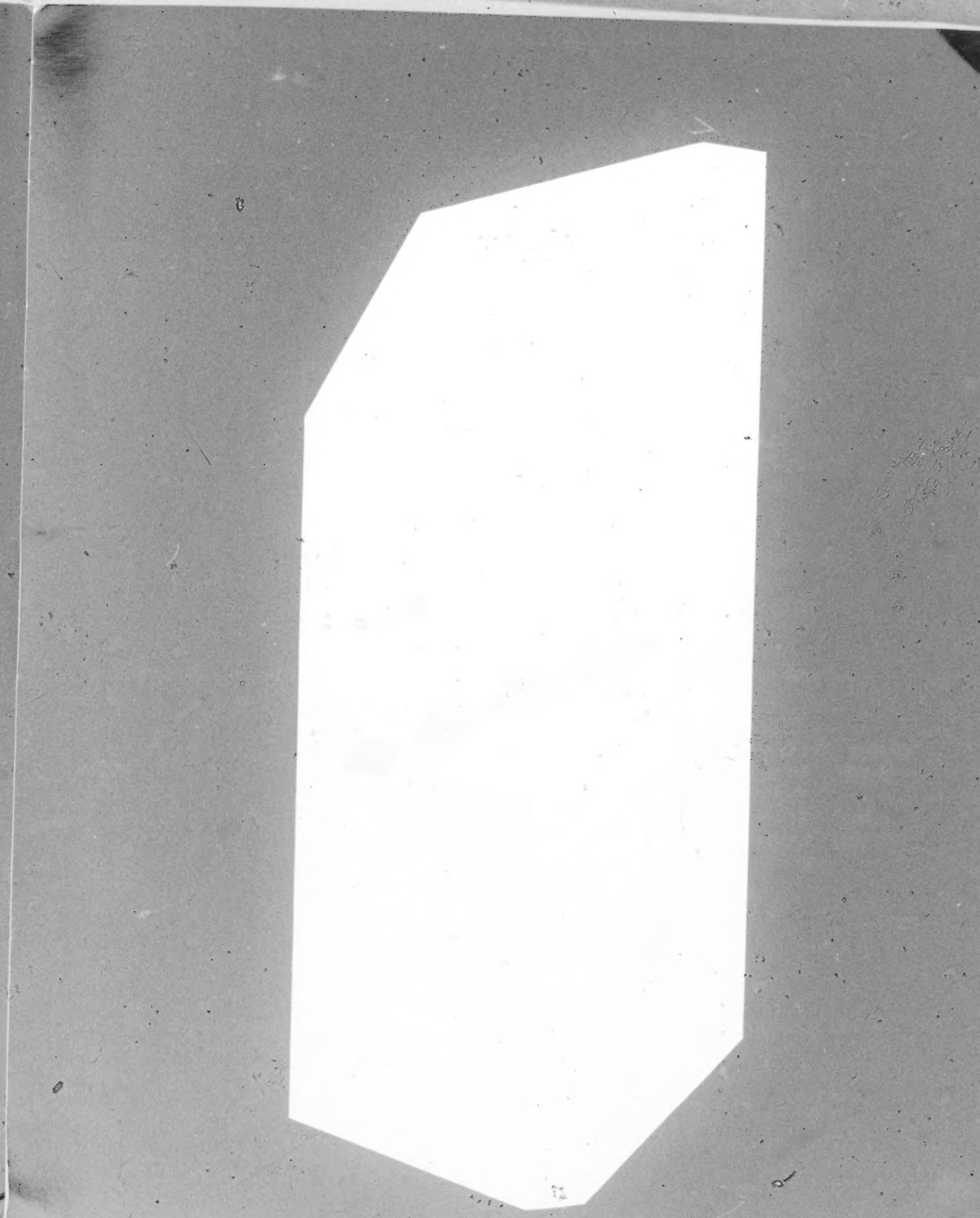
Hat A
1971 • 73" × 63"



Tar A-1
1968/69 • 21 1/4" × 11 1/2" × 23 1/2" ▶ "



Ter B
1969 • 98 1/4" × 59" × 8" ▶



CATALOGUE

PAINTING

TRIDIM P 86 1/2 × 55" 1968
TRIDIM F 102 1/4 × 55" 1968
VEGA ANNEAUX 67 × 67" 1969/71
B.A.S.F. 46 × 62" 1969/72
OND DVA 78 1/2 × 78 1/2" 1970
YMPO 99 1/2 × 66 3/4" 1970
TORONY M.C. 94 1/4 × 47" 1970
VP 119 102 1/4 × 51" 1970/71
VEGA KONTOSH 48 × 48" 1971
CEDULL 78 1/2 × 78 1/2" 1971
VEGA ZETT 2 63 × 63" 1971
GOEMB STRI 63 × 63" 1971
KEZDI VEGA 63 × 63" 1971
DOMBOR 48 × 48" 1971
VP-MV 55 1/8 × 27 1/2" 1971
HAT A 73 × 63" 1971
HAT C 86 1/2 × 75 1/2" 1971
HAT D 86 1/2 × 75 1/2" 1971
KOSKA KAR 55 × 55" 1971/72
DOMBOR KEK 47 × 47" 1971/72
HAT MEH 72 1/2 × 63" 1971/72
HAT LEG 59 × 51" 1971/72
CHEYT S.J. 47 × 47" 1972
KONTOSH-KEK 47 × 47" 1972
SATURNE II 40 × 40" 1971
HEXA HAT 3 38 × 32" 1971
HAT III 36 1/4 × 31 1/2" 1971
VEGA MI 31 1/2 × 31 1/2" 1971
VEGA FA 31 1/2 × 31 1/2" 1971
VEGA SOL 31 1/2 × 31 1/2" 1971
BABEL 2 45 × 38" 1971
HAT IV 36 1/2 × 31 1/2" 1972
KIESS 23 × 23" 1972
BARAK 23 1/2 × 23 1/2" 1969/71
KOSKA KELA 25 × 25" 1971
KOSKA LUM 39 1/4 × 39 1/4" 1971/72
BIVEGA 45 1/2 × 29 1/2" 1968/72
V-LY-A 23 1/2 × 23 1/2" 1970/72
FEL VILAG 3 31 1/2 × 31 1/2" 1972
HAT TUPA 36 1/2 × 31 1/2" 1972
SIN PAL 23 1/4 × 23 1/4" 1971/72
KOSKA MEZ 25 × 25" 1972

COLLAGE

TORONY SS 17 3/4 × 11 3/4" 1971
VAAR 18 × 15 1/4" 1971
MAJUS FEK 30 × 30" 1965/71
SENDE C 30 × 30" 1966/71
HAT IV C 21 1/4 × 18" 1971
HAT II C 24 1/2 × 21 1/4" 1971

SCULPTURE

TER A-1 21 1/4 × 11 1/2 × 23 1/2" 1968/69
TER D 93 1/2 × 69 1/2 × 11 3/4" 1968/69
TER B 98 1/4 × 59 × 8" 1969
BIDIM T 34 1/4 × 10 1/4 × 1 1/2" 1969
TER L-1 15 1/4 × 8 1/4 × 2 1/2" 1969
UNTIC 13 3/4 × 16 1/2 × 2" 1971

BIOGRAPHY

1908 Born in Pecs (Hungary). French nationality.
1925 Baccalauréat.
1927 Academy of painting in Budapest.
1929 Bauhaus in Budapest.
1930 Settles in Paris.
1930-1940 Graphic work.
1944 Begins painting.
1947 Belle-Isle period.
1948 Crystal period.
1951 Denfert period.
1955 Yellow Manifesto - Kinetic period - Architectural works - Tapestries - Film - Graphics - Writings - Works in numerous State and private collections - Prix de la Critique in Brussels - Gold Medal at the Milan Triennial - International Prize in Venezuela.
1960 Planetary Folklore.
1964 Guggenheim Prize in New York.
1965 Homage to the Hexagon period - Grand Prize of the Sixth International Engraving Exposition in Ljubljana (Yugoslavia) - Grand Prize of the Eighth Art Biennial of Sao Paulo.
1966 Distorted image period. Prize of the First International Biennial of Engraving in Cracow (Poland) - Gold Medal of the Second International Symposium on Aesthetics, Rimini (Italy).
1967 Prize of the Ministry of Foreign Affairs at the Ninth Tokyo Biennial - Painting prize of the Carnegie Institute, Pittsburgh Museum of Art (U.S.A.).
1968 First Prize, Open Theme Works section of the Second International Biennial of Engraving in Cracow (Poland).
1969 First Gold Palette of the International Festival of Painting at Cagnes-sur-Mer (France) - Nomination to the title of Honorary Professor at the Academy of Applied Arts of Budapest (Hungary).
1970 Official Inauguration of the Didactic Museum opened by Vasarely at the Château de Gordes (Vaucluse).

Vasarely has been associated whith the Galerie Denise René, Paris since 1945 and has been exhibited at the Sidney Janis Gallery, New-York since 1965

ARCHITECTONIC INTEGRATIONS

University Center of Caracas (Venezuela): "Homage to Malevich": Recto-verso outdoor mural. "Sophia": Outdoor compositions. "Positive-Negative": Kinetic element in a vast hall. "Transparencies": Kinetic Work in "Securit" slabs for M. Palacios (Caracas). Series of works in collaboration with Jean Ginsberg, Architect, Paris. Paedagogische Hochschule, Essen (Germany): Mural Integration.
Faculté des Sciences de Paris : Para-Vista in courtyard.
Faculté des Lettres et Sciences Humaines, Montpellier: Entrance gate of metal bars. Jerusalem Museum (Israel): Positive-negative Kinetic Work in steel strips. French pavilion at the Montreal World Exposition 1967: Indoor polychrome work. The Hilton in Brussels (Belgium): Indoor kinetic work The Olympic speed ring (Grenoble): Integration into three surfaces behind Platform. O.R.T.F. Hall, Paris: work in metal. Bonn University (Germany): Outdoor integration. Original Ballet Decor created in cooperation with Yvaral for the Opening of the National Arts Center, Ottawa (Canada), music by Xenakis, choreography by Roland Petit. Maubeuge City Hall: Outdoor integration K.L.M. Building, Amstelveen (Netherland): Transparent Kinetic wall. R.T.L. Building, Paris: Metal structure façade. Zellweger Administrative Building: Luran-S polystyrene panels. Ruhr University, Bochum (Germany): Kinetic integration. Deutsche Bundesbank, Frankfurt (Germany): Murals. Gare Maine-Montparnasse, Paris: Murals. Nouveau Créteil, France.

FILMS

"Les Multiples" (1968), 35 and 16 mm film, in colour, with sound-track, length 22 minutes. Created and directed by Vasarely with cooperation with film director Arcady. "Précinétisme" (1969), 35 and 16 mm film, in colour, length 31 minutes. Created and directed by Vasarely in cooperation with Arcady. "Vasarely", 35 and 16 mm film, in colour, length 60 minutes. Directed by Jean-Christophe Averty.

STATE COLLECTIONS

Musée d'Art Moderne, Paris. Musée de Saint-Etienne (France). Musée de Tourcoing (France). Musée de Nantes (France). Museum of Modern Art, New York (U.S.A.). Salomon Guggenheim Museum, New York (U.S.A.). Rockefeller Foundation, New York (U.S.A.). Buffalo Museum (U.S.A.). Harvard University (U.S.A.). Museum of Art, Pittsburgh (U.S.A.). Carnegie Institute, Pittsburgh (U.S.A.). Art Institute, Detroit (U.S.A.). Isaac Delgado Museum, New Orleans (U.S.A.). Philadelphia Museum (U.S.A.). Saint Louis City Art Museum (U.S.A.). Joseph H. Hirshhorn Foundation (U.S.A.). Chase Manhattan Bank, New York (U.S.A.). Jewish Museum, New York (U.S.A.). Dallas Museum (U.S.A.). Art Institute of Chicago (U.S.A.). Musée d'Art Contemporain, Montréal (Canada). Power Gallery of Contemporary Art, Sydney (Australia). Rembrandt Art Foundation, Stellenbosch (South Africa). N. V. Philips Bloeilampenfabrieken, Eindhoven (Holland). Peter Stuyvesant Foundation, Amsterdam (Holland). Dordrecht Museum (Holland). Stedelijk Museum, Amsterdam (Holland). Boymans Museum, Rotterdam (Holland). Gemeente Museum, La Haye (Holland). Tate Gallery, London (England). Art Gallery, Manchester University (England). Ulster Museum, Belfast (Ireland). Musées Royaux des Beaux-Arts, Bruxelles (Belgique). Musée de Liège (Belgique). Leverkusen Museum (Germany). Wuppertal Museum (Germany). Landesmuseum, Munster (Germany). Staats Gallerie, Stuttgart (Germany). Museum für Kunst und Gewerbe, Hamburg (Germany). Musée d'Art Moderne, Bâle (Suisse). Vienne Museum (Austria). Reykjavik Museum (Iceland). Ateneum, Helsinki (Finland). Museum for Kunst, Copenhague (Denmark). Municipal Museum of Lyngby (Denmark). Arkiv för Dekorativ Konst, Lund (Sweden). Skopje Museum (Yugoslavia). Lodz Museum (Poland). Jerusalem Museum (Israel). Tel-Aviv Museum (Israel). Buenos Aires Museum (Argentine). Sao Paulo Museum (Brazil). Montevideo Museum (Uruguay). Djarkarta Museum (Indonesia). Fine Arts Museum, Budapest (Hungary). Sara Hilden Foundation (Finland). Munson Williams Proctor Institute, Utica, New York. Yale University Art Gallery. Musée Cantini, Marseille (France). Janus Pannonius Muzeum, Pecs (Hungary). University of Sydney, Sydney (Australia). Casa de las Americas, Havana (Cuba). Berlin Museum (Germany).

On the cover
Vega Kontosh 1971
painting 47 × 47"

Printed in France
by S.M.I. Paris

duo-exhibition recent works
sidney janis denise rené
6 west 57 new york april 72

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MILLBANK